



DEI Box Office Drubbing

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It “came out of nowhere,” [declared](#) *The Hollywood Reporter*, and as “one major Hollywood studio exec” put it off the record: “The picture has clearly hit a nerve.”

This is the second hit by the Daily Wire’s Matt Walsh and director-producer Justin Folk: they made the movie *What Is a Woman?* in 2022, and now [Am I Racist?](#) is at No. 4 on the movie charts having “gross[ed] \$4.5 million in its nationwide box office debut,” *THR* reports, “a huge sum for a nonfiction feature.”

In the film, Matt Walsh sits down with “some of the biggest people in the anti-racism movement,” including Saira Rao and Regina Jackson, founders of [Race2Dinner](#),

and Robin DiAngelo, author of *White Fragility: Why It’s So Hard for White People to Talk About Racism*.

For \$5,000, Rao and Jackson will come over for [dinner](#) to make as many as eight white women confront their inherent racism. Who would know better? Rao and Jackson actually wrote [the book](#), *White Women*.

“This country is not worth saving,” [Rao](#) declares at one dinner. “This country’s a piece of sh*t.”

It cost \$15,000 to get the meeting to film DiAngelo for the documentary. Well, only \$14,970 if you consider the \$30 in *reparations* that DiAngelo was shamed into giving a black member of Walsh’s documentary crew.

“The mind-blowing part,” [explains](#) Savannah Edwards of Savvy Film Reviews “is that he was able to get them to say what they said on camera.” She adds, “The fact of the matter is all Matt Walsh does in this movie is let these people talk.”

Go see the movie.

This is Common Sense. I’m Paul Jacob.