



They Don't Get It

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Jerry Seinfeld seems so everyday-observant you get the idea that there can be nothing controversial about his comedy. But that just isn't so. He's had to avoid colleges for many years because the humorless young simply cannot take thoughts that lie even slightly outside their safe-space delimited comfort zones.

Right now he's getting some viral shares for an interview [he did](#), wherein he clarifies his position.

Comedy, he says, is something everyone needs. "They need it so badly, and they don't get it. It used to be you'd go home at the end of the day, most people would

go, 'Oh, *Cheers* is on. Oh, *M.A.S.H.* is on. Oh, *Mary Tyler Moore* is on. *All in the Family* is on.' You just expected, 'there'll be some funny stuff we can watch on TV tonight.'

"Well, guess what. Where is it? This is the result of the extreme left, and PC crap, and people worrying so much about offending other people."

In other words, wokeness kills comedy.

"When you write a script and it goes into four or five different hands, committees, groups, 'Here's our thoughts about this joke . . .' well, that's the end of your comedy."

Yet, Seinfeld went on to explain how he works around all this. Avoiding colleges is only a part of it.

In the end, it helps being [good at what you do](#). Work around the nonsense, most of the time, but speak out against it, as he does now and then.

And it might help to continue laughing *at* the woke as well as laughing *in spite* of them.

This is Common Sense. I'm Paul Jacob.