

The Mockingbird Shuttle

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“After weeks of ‘Twitter Files’ reports detailing close coordination between the FBI and Twitter in moderating social media content, the Bureau issued a statement Wednesday,” journalist Matt Taibbi [tweeted](#) on Christmas Eve. “It didn’t refute allegations. Instead, it [decried](#) ‘conspiracy theorists’ publishing ‘misinformation,’ whose ‘sole aim’ is to ‘discredit the agency.’”

Taibbi offered a droll retort: “They must think us unambitious, if our ‘sole aim’ is to discredit the FBI.

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After all, a whole range of government agencies discredited themselves in the [#TwitterFiles](#). Why stop with one?”

Indeed. The federal government is full of rogue, anti-constitutional cabals.

Elon Musk’s Twitter Files release of behind-the-scenes Twitter deliberations over which political news stories and Twitter accounts to trounce upon, and what medical information to declare as “misinformation” and which



to allow, yielded more than just the influence of J. Edgar Hoover’s legacy outfit.

“The files show the FBI acting as doorman to a vast program of social media surveillance and censorship, encompassing agencies across the federal government – from the State Department to the Pentagon to the CIA.”

Twitter employees referred to these other outfits as “OGA” – for “Other Government Agencies.”

There were so many that Twitter “executives lost track.”

The vastness of the operation boggles the mind. “The government was in constant contact not just with Twitter but with virtually every major tech firm.”

It is worth remembering that the lore of the Deep State includes the controversial but rarely-mentioned “[Operation Mockingbird](#),” whereby the CIA fostered paid mouthpieces (disinformation agents) throughout the media, back in the Sixties.

Now we have uncovered an operation that dwarfs this by several orders of magnitude.

Certainly, the behavior of the FBI and these OGAs has had an effect: they directed public opinion during the pandemic and in the lead-up to the 2020 election.

This is Common Sense. I’m Paul Jacob.