

No Culture, No Future

March 26, 2021

Actress Corinne Masiero, on stage at the César Awards — France’s version of the Oscars — shocked the nation by what she wore. And *didn’t* wear.

Invited to present an award for best costumes, Masiero started the night in an ultra-significant yellow vest emblazoned with the motto “No Culture, No Future.” But she came on stage wearing a bloodied donkey costume, then doffed it for a bloodied dress, and then removed that, too. On her naked front she had scribbled: “No Cultur, No Futur.” And on her back, but in French, “Give us back art, Jean.”

“Jean” being French Prime Minister Jean Castex.

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While this is in *the style* of typical artsy antics, this was not just gratuitous. It was a *protest*. She wants theaters to open.

Unique — in the sense that it was by an artist protesting the anti-lockdown cause, in a dramatic way usually reserved for more lefty



causes. But not at all unique — in being against the lockdowns. *All around the world* folks are protesting the shuttering of society.

But why go to such lengths on stage?

Well, I might advise against . . . still, I haven’t seen much previously on the news about those protests?

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LifeSiteNews, a “non-profit Internet service dedicated to issues of culture, life, and family,” had the best I found.

“The world demands its freedom back: Anti-lockdown protests sweep the globe,” runs its March 22 headline.

“I don’t think I’ll be invited next year,” Masiero said, walking off stage. “We’ll see.”

What we need to see is more *coverage* . . . in the news.

This is Common Sense. I’m Paul Jacob.